

French counter-tenor Paul-Antoine Bénos-Djian is one of the most exciting young vocal talents of our time. Formerly a HSBC Révélation award-winner at the Festival d'Aix-en-Provence, he is a graduate of the Centre de Musique Baroque de Versailles and Conservatoire de Paris.

Paul-Antoine's 2026/27 season includes Bach's *Johannes-Passion* with Dutch National Opera, Didymus *Theodora* at Grand Théâtre de Genève, Goffredo *Rinaldo* at Opernhaus Zürich, the title role in *Giulio Cesare* at The Royal Opera of Versailles, and Ottone *L'Incoronazione di Poppea* at Cologne Opera.

Highlights of the 2025/26 season include the title role in *Orlando* at Opera de Lausanne, Endimione in a revival of Festival d'Aix-en-Provence's production of *La Calisto*, Ottone *Agrippina* at Opéra de Rouen Normandie, as well as tours of Bach's *St Matthew Passion* with Pygmalion & Raphaël Pichon and *Messiah* with l'Opéra Royal at Château de Versailles.

The 2024/25 season saw Paul-Antoine sing the roles of Ulisse *Polifemo* at Opéra de Lille and Château de Versailles and Endimone *La Calisto* at the Festival d'Aix-en-Provence. On the concert platform, Paul-Antoine sang the title role in a tour of *Tamerlano* under the baton of René Jacobs with the Freiburger Barockorchester, Trasemedo in *Merope* at the Akademie für Alte Musik Berlin, along with performances with Le Poème Harmonique and Café Zimmermann.

Previous highlights include Oberon *A Midsummer Night's Dream* at Opéra de Rouen, Athamas *Semele* at Opéra de Lille with Emmanuelle Haim, Farnace *Mitridate* at the Staatsoper Berlin, the title role of *Giulio Cesare* at the Festival International de Beaune and Alessandro Tolomeo with Il Pomo d'Oro, touring to Teatro Real, Théâtre des Champs-Élysées, the Elbphilharmonie, and Katowice, Farnace *Mitridate* with Marc Minkowski and Les Musiciens du Louvre (featuring a commercial recording) at the Palau de les Arts Reina Sofía Valencia, Ottone *Agrippina* in Halle, and Marte *La Divisione del mondo* at Opéra Royal de Versailles, both with Les Talens Lyriques and Christophe Rousset, Unulfo *Rodelinda* at the Théâtre des Champs-Élysées with Le Concert d'Astrée/Emmanuelle Haïm, the title role in *Rinaldo* at Opéra de Rennes, La Voce di Deo in Scarlatti's *Il Primo Omicidio* with Philippe Jaroussky in Salzburg, Tolomeo *Giulio Cesare* with English Touring Opera, as well as concerts and a recording of Purcell's Odes (also with Le Banquet Céleste), and his debut appearance with the prestigious Comédie-Française in Paris in *La nuit des rois*.

More recently, he made his Moscow debut with the Bolshoi Theatre as Polinesso *Ariodante*, conducted by Gianluca Capuano, and sang Didymus *Theodora* with Il Pomo d'Oro, alongside Joyce DiDonato, Lisette Oropesa and Michael Spyres, at Theater an der Wien, Théâtre des Champs-Élysées and La Scala, Milan, with a live recording to follow. Other highlights include Nireno *Giulio Cesare*, also at the Théâtre des Champs Élysées and Ottone *L'incoronazione di Poppea* for the Festival d'Aix-en-Provence.